

La Scala - The Scale

Ma - nca so - le - ci - ta Piu de - ll'u sa - to, A - nco-rche s'a - gi - ti
 When an - y can - dle flame Once starts to flick - er, On - ly a gen - tle breath

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in Bb major and common time. The piano accompaniment features a simple harmonic accompaniment with a bass line that starts on a whole rest and then moves to a steady eighth-note pattern.

Co - nlie - ve fia - to, Fa - ce che pa - lpi - ta Pre - ssoa - lmo - rir,
 Makes it burn quick - er, Tho' it was wa - ver - ing, Rea - dy to die,

The second system continues the musical score with two vocal staves and piano accompaniment. The piano accompaniment includes a key signature change to B major (two sharps) in the final measure of the system.

Fa - ce che pa - lpi - ta Pre - ssoa - lmo - rir.
 Tho' it was wa - ver - ing, Rea - dy to die.

The third system concludes the piece with two vocal staves and piano accompaniment. The piano accompaniment features a final cadence with a key signature change to B major (two sharps) in the final measure.

Literal Translation: [The flame] fails rapidly, / more than usual, / even if it flickers / with a light breath, / the flame that sputters, / close to dying.